Graphic Design Course - Photoshop, Illustrator, InDesign

Duration: 36 Classes (2 Hours per Class)

Softwares Covered: Adobe Photoshop, Adobe Illustrator, Adobe InDesign

Module 1: Adobe Photoshop (12 Classes)

Class 1: Introduction to Photoshop

- Overview of the Photoshop Interface
- Understanding Raster Graphics & Resolution
- Tools & Panels Introduction
- Creating & Managing Documents

Class 2: Basic Editing Tools

- Cropping, Resizing, and Transforming Images
- Understanding Layers & Layer Masks
- Adjustment Layers & Blending Modes

Class 3: Selections and Masking

- Selection Tools (Marquee, Lasso, Magic Wand)
- Refine Edge & Quick Mask Techniques
- Using Pen Tool for Selections

Class 4: Image Retouching & Manipulation

- Healing Brush, Clone Stamp, Patch Tool
- Frequency Separation & Dodging and Burning

- Removing Backgrounds & Compositing

Class 5: Typography in Photoshop

- Text Tool & Character Panel
- Creating Text Effects
- Working with Fonts & Typography Design
- Class 6: Filters & Effects
- Applying Filters & Smart Filters
- Creating Textures & Patterns
- Adding Shadows, Glows, and Special Effects
- Class 7: Color Correction & Grading
- Adjusting Color Balance, Curves, Levels
- Working with Camera Raw Filter
- Color Matching & Grading Techniques

Class 8: Digital Painting Basics

- Brushes & Brush Settings
- Creating Custom Brushes
- Painting Techniques & Layer Styles

Class 9: Design Projects (Social Media Graphics)

- Creating Banners, Thumbnails, and Posters
- Exporting & Optimizing Designs

Class 10: Advanced Compositing

- Blending Multiple Images
- Advanced Masking Techniques
- Creating Surreal Compositions

Class 11: Photo Manipulation Project

- Hands-On Project: Photo Manipulation Artwork
- Class 12: Photoshop Review & Q&A
- Revising Important Concepts
- Feedback & Improvement Suggestions

Module 2: Adobe Illustrator (12 Classes)

Class 13: Introduction to Illustrator

- Vector Graphics vs. Raster Graphics
- Illustrator Interface & Tools
- Creating & Saving Documents

Class 14: Basic Drawing Tools

- Pen Tool, Shape Tools, Curvature Tool
- Working with Paths & Anchor Points
- Creating Simple Illustrations

Class 15: Colors & Swatches

- Color Theory & Palette Creation
- Gradient, Mesh, and Pattern Tools
- Using Swatches & Global Colors

Class 16: Typography & Logo Design

- Working with Type Tools
- Creating Text Effects & Logo Designs
- Understanding Typography Hierarchy

Class 17: Brushes & Advanced Drawing

- Creating & Using Custom Brushes
- Blob Brush & Pencil Tool
- Drawing Complex Illustrations

Class 18: Working with Layers & Artboards

- Managing Multiple Artboards
- Layer Organization Techniques
- Exporting Artboards & Artwork

Class 19: Advanced Illustration Techniques

- Isometric Design Basics
- Creating Icons & Vector Illustrations
- Gradient Mesh & Blend Tool Usage

Class 20: Illustrative Poster Design

- Designing Posters from Concept to Final Artwork
- Using Textures & Patterns Effectively

Class 21: Infographics & Visual Storytelling

- Creating Data-Driven Designs

- Designing Charts, Graphs, & Icons

Class 22: Packaging Design Basics

- Understanding Dielines & Packaging Templates
- Creating Packaging Mockups

Class 23: Branding Project

- Designing a Brand Identity
- Creating Logos, Business Cards, & Stationery

Class 24: Illustrator Review & Q&A

- Revising Important Concepts
- Feedback & Improvement Suggestions

Module 3: Adobe InDesign (12 Classes)

Class 25: Introduction to InDesign

- Understanding Layout Design
- Interface & Tools Overview
- Creating Documents & Master Pages

Class 26: Working with Text & Typography

- Character & Paragraph Styles
- Text Wrapping & Flow
- Advanced Typography Techniques

Class 27: Working with Images

- Importing & Managing Images
- Creating Grids & Guides
- Image Formats & Resolution

Class 28: Layout Design

- Creating Multi-Page Documents
- Using Layers & Object Styles
- Designing Brochures, Flyers, and Books

Class 29: Color & Effects

- Working with Swatches & Gradients
- Using Effects & Transparency
- Preparing Designs for Print

Class 30: Interactive PDFs & Digital Publishing

- Creating Hyperlinks & Buttons
- Exporting Interactive Documents
- Creating E-books & Magazines

Class 31: Working with Templates

- Using and Modifying Templates
- Creating Custom Templates
- Class 32: Portfolio Design
- Assembling a Professional Portfolio
- Print & Digital Portfolio Techniques

Class 33: Final Project (Multi-Software Project)

- Combining Photoshop, Illustrator, & InDesign
- Complete Project from Concept to Delivery

Class 34: Review & Feedback Session

- Analyzing Projects & Improving Designs

Class 35: Industry Best Practices & Tips

- Design Trends, Best Practices, & Tips
- Preparing for Freelance & Professional Work

Class 36: Final Q&A & Certificate Distribution

- Revisiting Key Concepts & Skills
- Certification Ceremony